## **Questions for Observation and Interpretation**

Components	Definitive (What?)	Rational (Why? How?)
Terms	What key words require word study? What is the meaning of the term? How does it function in this sentence? What verb tenses are used?	Why was this word (or verb tense) used here? What other word might have been used, and why was it not? Why does the author change terms? Is this word crucial to the argument of the paragraph or book?
Structure Literary Form	What type of sentence is this? What laws of structure are used? (Result/Purpose, Cause/Effect, Explanation/Reason, Association, Proportion, Repetition/Continuity, Comparison, Climax, General/Particular, Contrast, Interchange, Question/Answer, Preparation, Summation, Transition, Pivot, Illustration (main point or subpoint?) What literary form is used?	Why was this type of sentence used? What are the causes, effects, reasons or purposes given in the main clauses? Why is this order of words, phrases or clauses used? What are the timeless principles taught in the main statements or clauses? What is the purpose of the key connectors and the associations they make?
Literary Form	What literary form is used? What are the primary characteristics of this form? Is the language literal or figurative? What figures of speech are used?	How does this literary form help to convey the author's meaning? What other form might have been used and to what effect? Why are the figures of speech used rather than literal language? What increased understanding of the truth is communicated through the figures of speech?
Atmosphere	What is the general atmosphere? (sarcasm, compassion, urgency, despair, humility, awe, gratitude, joy, anger, concern)? Is there any change in atmosphere? What clues does the author give to set the atmosphere of the passage? What emotional words are used? How are the author's and the audience's attitudes revealed?	Why does this atmosphere pervade the passage? What historical reasons might be affecting the frame of mind of the author or audience? What is the intended effect on the audience of the terms, structure, form and atmosphere (e.g. persuasion, motivation, repentance, encouragement)?
Synthesis	What is the flow of thought? How does this passage function within the broader structural unit of which it is a part? Who is the main actor? Main verb?	Why does each idea follow or precede another? How might the argument have been developed differently? How would the argument be affected if this passage were omitted? What may be a good summary sentence or list?